

STEP FOUR



Mouth Shape Pass

Refine mouth shapes where needed

In the real world, not **every** sound is visibly articulated. It's easy to try to make every sound clearly defined, but this is not the way people talk. Concentrate on the **key sounds** with a focus on making sure the mouth shapes obey the ground rules for being **physically able** to form them.

1. Check and correct the **Primary** mouth shapes across the **whole shot** to make sure they are formed correctly. Render and review your shot.
2. Check any remaining problem areas for the **Secondary** mouth shapes to identify and refine outstanding issues.



PRIMARY Mouth Shapes

B / M / P

F / V

W / Oo



SECONDARY Mouth Shapes

S / Z / T / D

Th

Ch / Sh / Dge / J

R

N / L

Ah

Ee

Oh