

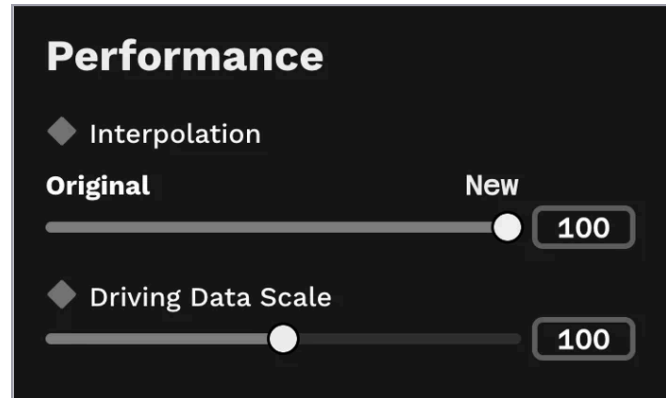
## STEP THREE



# Scale Pass

Tweak performance size and articulation

The **Driving Data Scale** slider is found underneath the Interpolation slider.



The slider effectively acts as a 'multiplier' of the articulation from the Driving Data. There are two main actions:

- **Increase / decrease** the scale to exaggerate or soften the performance size / articulation:
  - Occasionally, you'll run into a situation where the performance size in a vub does not quite match the perceived performance size in the audio. Tweak the Scale to refine this.
- **Mute** the performance by setting the Scale to zero:
  - This will **remove the speech movements** while retaining the **average emotional expression** for the shot. This is an alternative method of removing the delivery of a word or words if you don't want to edit the audio.



### Tip

It is important that, if you decide to increase Scale, then you use it **minimally** as too much exaggeration can be detrimental to the result.